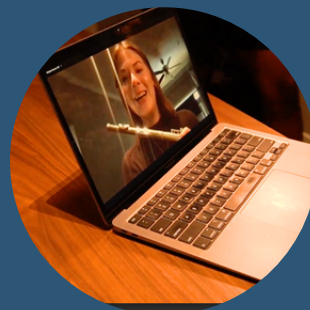




**THROUGH
THE
STAFF**

ANNUAL REPORT, 2022

ACCESSIBLE MUSIC EDUCATION FOR ALL



TTS 2022 ANNUAL REPORT

LETTER FROM THE EXECUTIVE DIRECTOR

ABOUT THROUGH THE STAFF

IMPACT

STORIES

OUR TEACHERS

OUR STUDENTS

OUR FUNDING

THANK YOU

SUPPORT US



I am thrilled to introduce Through the Staff's very first Annual Report since we became an officially recognized 501(c)3 non-profit in February of 2022. As the Executive Director, I am honored to share with you this celebration of the progress we have made toward our vision of accessible music education for all.

Through the Staff was founded on a profound commitment to collective care. We hold the steadfast belief that every child, regardless of who they are, where they come from, or their financial means, deserves the right to pursue a rewarding musical journey. In a society that systematically excludes individuals from the arts, we exist to challenge the status quo. Together, we are creating a world where professional music ensembles mirror the vibrant diversity of America, no student falls behind in their music class due to lack of funds, and no child is discouraged from pursuing music because of their identity or circumstances. By cultivating mutually beneficial relationships between students and mentors, we are actively shaping the future sustainability of the music field.

Over the last three years, Through the Staff has grown from a humble group of college friends to a nationwide movement, a network of supporters making tangible impacts on the lives of over 350 students across 32 states. Our community of over 700 volunteer teachers has provided over \$500,000 worth of online lessons since 2020, an achievement that would have been unimaginable just a few decades ago. 2022 was a huge year for us: we were granted 501(c)3 non-profit status, secured funding from the Rainwater Innovation Grant, connected with teachers at the Texas Music Educators Association Convention with the support of our generous sponsors Carolyn Nussbaum and Bocal Majority, launched our most successful fundraising campaign to date, and distributed hundreds of dollars worth of essential music equipment directly to our students.

We are moved by and deeply grateful for our donors, supporters, and volunteers for making this all possible. Your generosity has enabled us to break barriers for so many brilliant and creative students across the country. We are excited to continue cultivating a love for music in our students for years to come— this is only the beginning of what we can make possible.

Sincerely,

A handwritten signature in black ink, appearing to read 'D Reilly'.

DOMINIQUE REILLY

EXECUTIVE DIRECTOR, THROUGH THE STAFF

ABOUT THROUGH THE STAFF

Through The Staff is a 501(c)(3) non-profit organization based in the United States. We aim to connect **2nd-12th grade** students with volunteer university musicians from around the country. Through **free** virtual private lessons and essential music education materials, we strive to make music more accessible to any student who wants to learn. In this process we are breaking down barriers, and making musical journeys possible for any student, no matter their geographic or financial lack of access.

OUR PROGRAMS



Private Lessons



Recitals



Education Fund

MISSION

Helping students overcome barriers to music education by connecting them with quality, affordable music education resources.

VISION

Accessible music education for all.

THE NEED

Though music classes are widely offered by public schools, economically disadvantaged students are marginalized by a system that has always privileged wealthier students.

Lower income schools have less...

MUSIC TEACHERS

**MUSIC
CLASSROOMS**

MUSIC COURSES

MUSIC SUPPLIES

This financial exclusivity takes away opportunities for these students to advance to their highest capabilities and consider music as a serious study for their future.

IMPACT

4,200

lessons given...

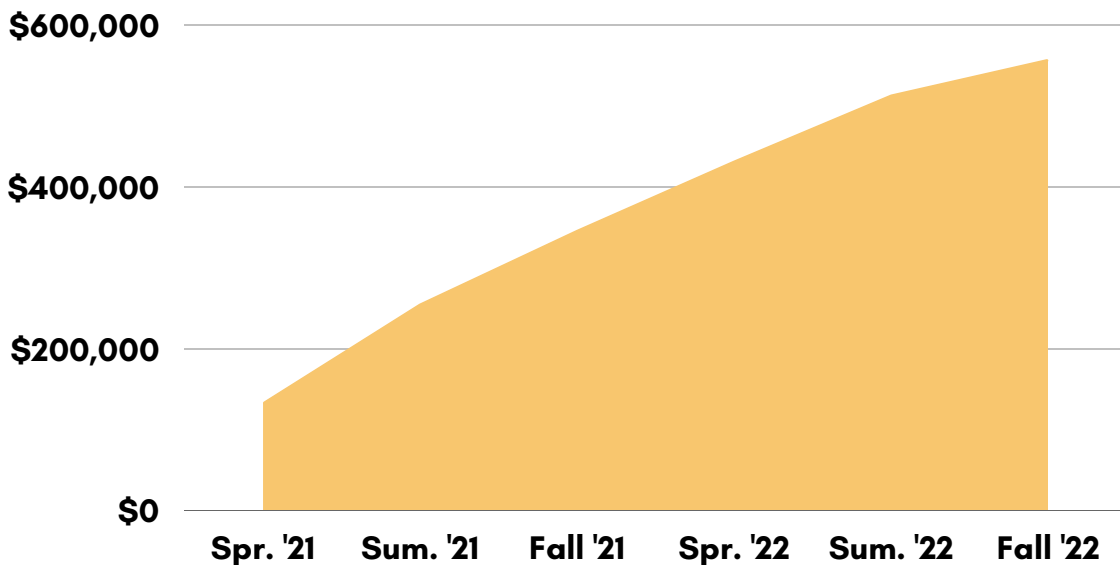
...worth over

\$190,000

in 2022



CUMULATIVE VALUE OF LESSONS GIVEN



IMPACT

Total students served **868**

Total teachers connected **733**

Value of lessons given

\$556,000

STORIES

Samuel was featured on *From the Top*, a podcast celebrating the talents of young musicians. He attended NYO-USA that summer at Carnegie Hall and throughout Europe.



Music • Education • Collaboration

Eduardo received the Meliora Winds Award at the American Festival of the Arts.

Charlotte was accepted into the Rutgers University school of music, where she will join the studio of her TTS teacher, Timothy Hanley, a DMA student at Rutgers.



"I have loved sharing my passion with students who may not have otherwise had the opportunity to take lessons. Music is for EVERYONE, and being able to provide lessons to a promising young student who loved what he was doing was such a rewarding experience. Giving back in this way has helped me grow not only as a teacher, but as a person."

-Mackenzie Rogers, TTS Teacher

John was accepted into the Interlochen Arts Academy, after taking french horn lessons with TTS.



Saul composed "The Curse of a Legend", and won 1st place in his composition contest.

Bobby received the "Most Improved" award in his band program.

Jair was accepted into the Texas Tech University School of Music.



"TTS has improved my musicianship and is very beneficial to me as I am able to receive quality lessons for free. I cannot express how thankful I am for finding TTS as they are very kind and helpful. I heavily recommend it to every musician because not only have I grown as a musician, but I have been inspired to help others grow in the classical community. Thank you so much TTS!"

- TTS Bass Student

OUR TEACHERS

81
TEACHERS



71%

**Undergraduate
students**

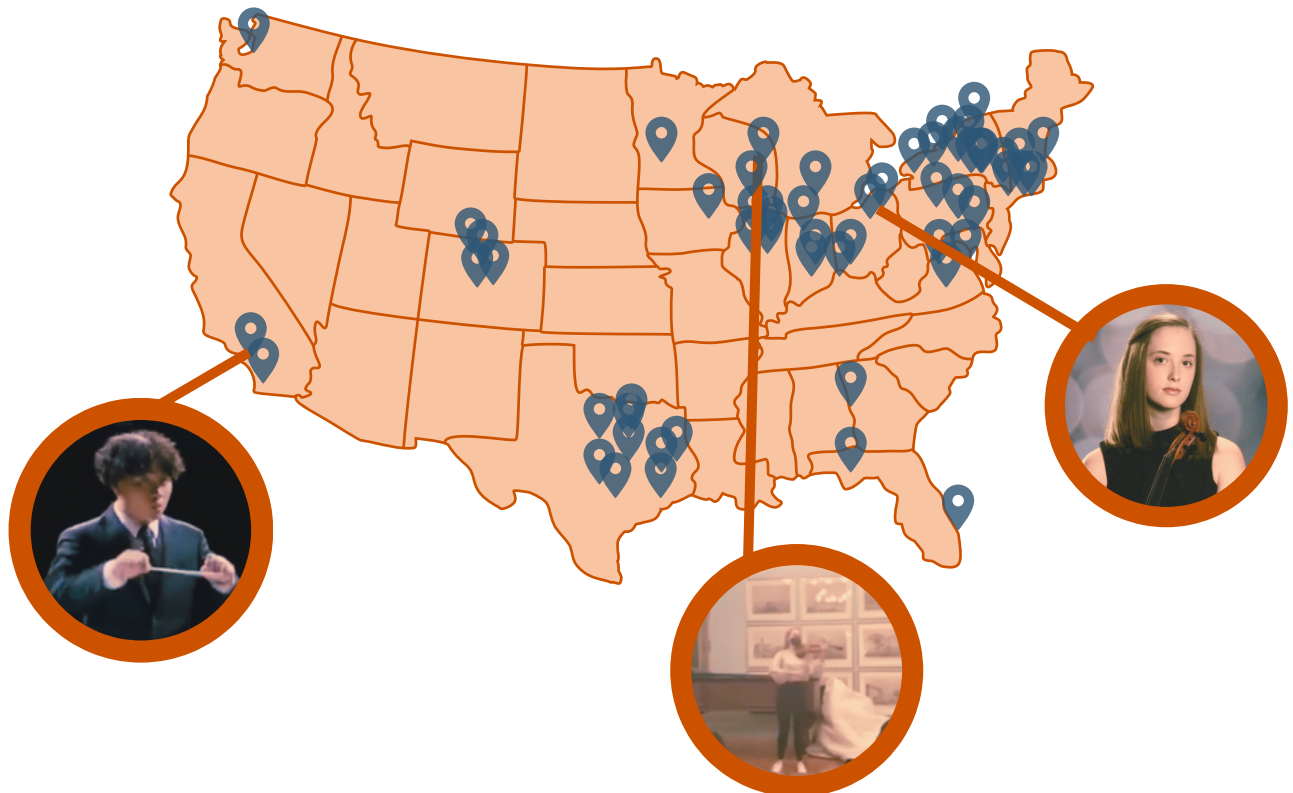
20%

**Graduate
students**

9%

**Professional
musicians**

WHERE ARE OUR TEACHERS?



OUR STUDENTS

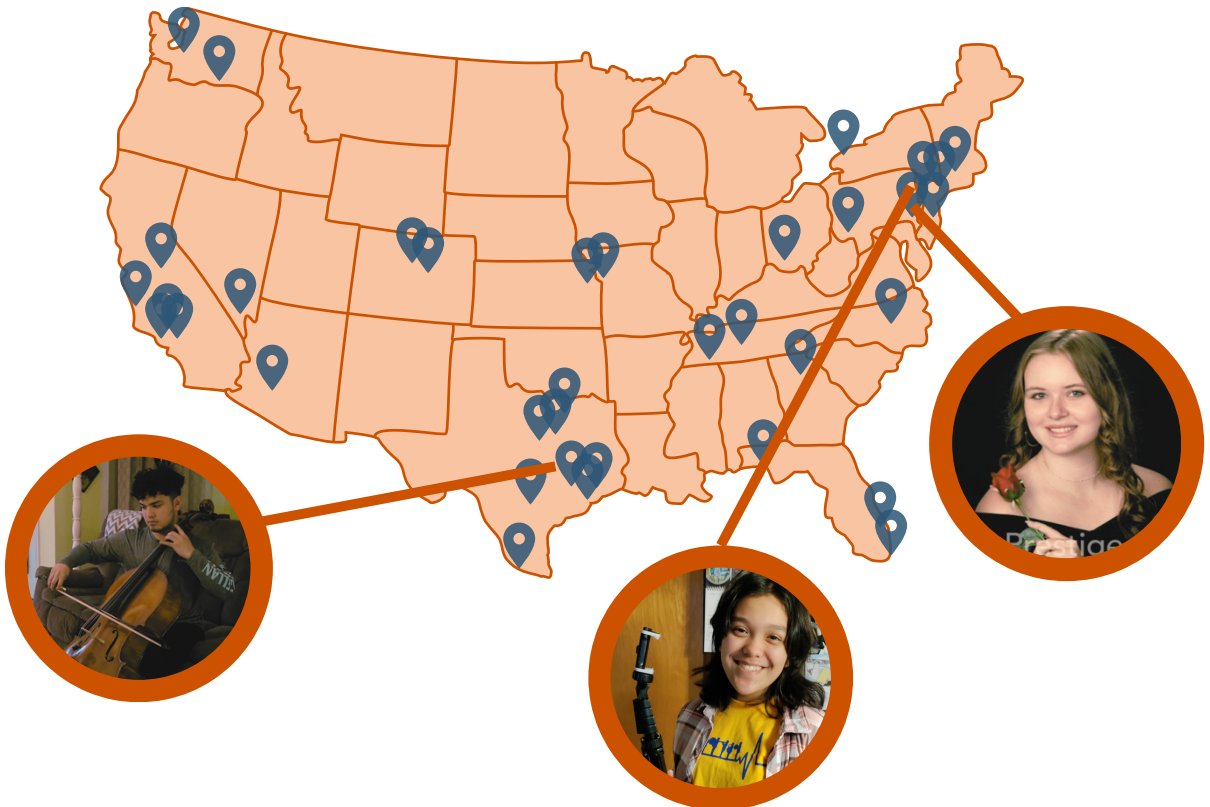
80
STUDENTS



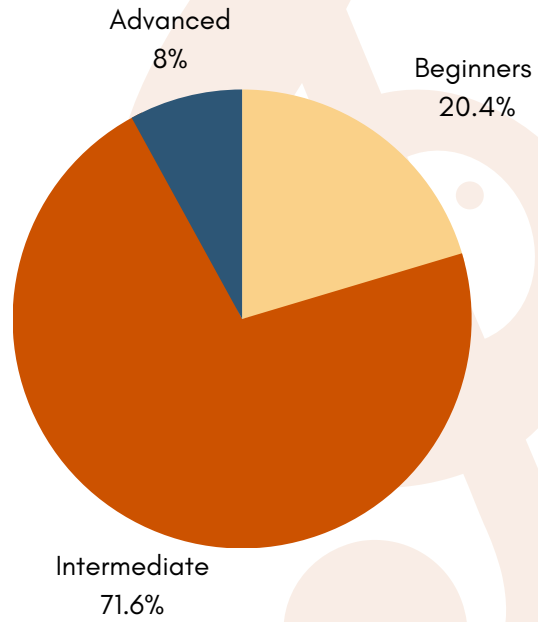
> 80%
People of color

65%
Qualify for free or reduced lunch

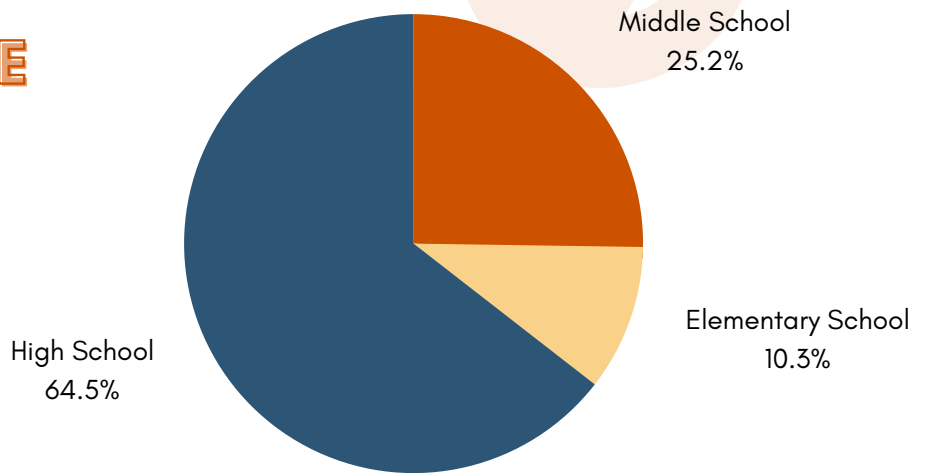
WHERE ARE OUR STUDENTS?



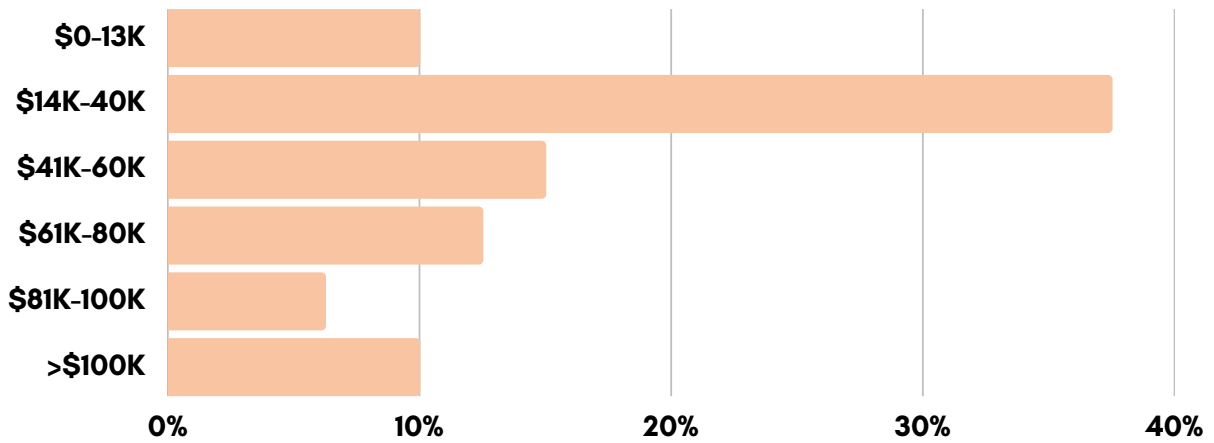
MUSICAL EXPERIENCE



GRADE/AGE



STUDENT HOUSEHOLD INCOME DISTRIBUTION



OUR FUNDING

25%

Individual
donations

14%

Corporate
sponsorship

61%

Grants

Through the Staff was awarded the 2021 \$5,000 Rainwater Innovation Grant by the University of Texas Butler School of Music.



The University of Texas at Austin
Butler School of Music
College of Fine Arts

These funds were used to:

record high quality promotional video footage

purchase essential softwares

hire a graphic designer to redesign our logo

expand our Education Fund budget & inventory to ship materials directly to students

OUR SPONSORS

Thank you to Carolyn Nussbaum and Bocal Majority, who generously supported our exhibiting booth at the 2022 Texas Music Educators Association Convention! With their sponsorship we were able to host our very first in-person event where we talked to countless music educators from around the country about our mission and expanded our network.

 Carolyn Nussbaum
MUSIC COMPANY

bocalMAJORITY
bassoons & oboes



Annual FUNDRAISER

2022 [THROUGHTHESTAFF.
ORG/DONATE](https://throughthestaff.org/donate)

On Giving Tuesday 2022 we launched our first annual fundraising campaign and raised...



\$3,257

... our biggest fundraiser to date!

We extend a huge **THANK YOU** to our **42** generous donors who contributed throughout this campaign. Together with your assistance, Through the Staff has been able to use these funds for:

- *Expansion of the Education Fund*
- *Systems that empower our behind-the-scenes volunteers and grow our capacity to serve more students*
- *Vital legal services provided by the Texas Accountants and Lawyers for the Arts*

EDUCATION FUND

The cost of music education supplies can pile up just as fast as the cost of lessons, creating yet another financial barrier to music education. **We help cover these hidden costs with our Education Fund** by shipping requested high quality items directly to students or reimbursing purchases.

Funds from the **2021 Rainwater Innovation Grant**, courtesy of the University of Texas Butler School of Music, were used to build our Education Fund Toolbox in 2022, a standing inventory of **common, necessary, and high-quality materials**. The Toolbox consists of \$2,800 worth of USB microphones, music stands, metronome, tuners, MIDI Keyboards, and phone tripod stands that we began distributing to our students at no cost whatsoever in 2023!



THANK YOU

TTS DONORS

Through the Staff is an all-volunteer organization committed to expanding access to music education for all students. Your generous support plays a vital role in our mission to make a profound difference in students' lives.

Donors from all over the U.S. have embraced the cause of Accessible Music Education For All in various ways. Whether through contributing to our Annual Fundraiser campaign, mailing anonymous checks, to leveraging their performances to raise cash donations for TTS, or even sending \$10 via Venmo, each contribution has a significant impact. **Your support enables students to thrive in their music classes, pursue college opportunities, receive music scholarships, and embark on transformative musical journeys.**

Established in 2020 with nothing but a determined group of friends and a supportive community, Through the Staff is immensely grateful to each and every one of our donors. Your contributions have been instrumental in our growth and success. We sincerely **THANK YOU!** Without your generosity, Through the Staff would not be where it is today.

THANK YOU

Through the Staff's heart and soul is our volunteers - from mentoring our enrolled students to making sure programs run smoothly, TTS is run entirely on the donated time of college-aged volunteers around the country. It is through this community and the mutual aid offered by it that we make lasting change in the classical music industry.

TTS 2022 TEACHERS

Aidan Taylor	Drew Dansby	Jade Siebert	Kurt Lautenschlager	Paris Wilson
Alex Deng	Dustin White	Jaewoo Lee	Lauren Culver	Paul Novak
Alexandria Biancoviso	Dykeem Cervantes	Jake Elam	Lauryn Koeppel	Priya Fink
Alexandria Costanza	Eleanor Lee	Jalen Brewer	Leo Discenza	Ramon Garavito
Amelia Libbey	Emily Kane	Jane Vourlekis	Lilia Trayler	Reid Cox
An Phan	Emily Maher	Jared Sierra	Logan Baniste	Robert Billin
Anthony Ty	Emily Zwijack	Jessica Henry	Louis Josephson	Rosalind Hoffman
April Lee	Emma Burge	Jessica Corrigan	Luis Trejo	Rozime Lindsey
Apurva Mamidenna	Emmali Ouderkirk	Joanna Delgado	Lydia Newton	Ryan Sojka
Asha Kline	Emmie Head	Joey Carney	Lydia Plaut	Samantha Kerns
Audrey Rancourt	Eric Papa	Johannah Carmona	Maggie Jordan	Skyler Blair
Ayane Nakajima	Eunice Kim	Johneil Najera	Marco Antonio Santos	Sophie Maness
Bianca Tavares	Finn Mattingly	Jordan Farber	Matt Innamorato	Steven Tse
Brianna McCarthy	Gabriel Stossel	Jose Fuentes jr	Maya Kile	Sydney Wang
Brooke Olivarez	Gabriel Cruz-Ruiz	Joseph Lorang	Melissa Parkinson	Talor Marren
Carissa Ledesma	Grace Helmke	Julia Evers	Meliza Castrejon	Teresa Meijas
Charissa Leung	Hali Wack	Justin Coyne	Michelle Hromin	Thomas Pusateri
Chase Hogan	Hanna Cozzolino	Justin Tan	Miriam Snyder	Tim Goodman
Che Buford	Hanna Wilson-Smith	Kaitlyn Taras	Mitzy Nonaka	Timothy Hanley
Chrissy Jung	Hannah Stone	Kari Watson	Montserrat Rodriguez	Tyler Mazone
Connor Johnson	Hollie Greenwood	Karina Piscatelli	Morgan Ulrich	Vanessa Hudson
Cynthia Kaiser	Ian Bunt	Kathleen Dessert	Nathan Sonnenfeld	Vannesa Nates
Daniel Cho	Jack Macdonald	Kenneth Ross	Nathaniel Strothkamp	Victoria Horne
Daniel Hernandez	Jack O'Leary	Kenneth Ross	Nicholas Cerny	Vivian Chang
Daniel Meza	Jacob Burk	Kenny Fujii	Nicolette Cheauré	William Adams
David Galli	Jacqueline Bartling-John	Kiya Klopfenstein	Nikki Naghavi	Ziyi Tao
Demetra Alikakos	Jacquelyn Marotta	Kristina Mucha	Oliver Dubon	

ADMINISTRATIVE TEAM

Program Operations

Jessica Wu, Director
Daisy Swanson
Hollie Greenwood
Amrutha Koteeswaran
Alyssa Tinsley
Alex Deng
Eric Papa
Nathan Nguyen
Ayane Nakajima

Finance

Evan Schnurr, Director
Mia Kilker, Director (prev.)

Media and Marketing

Florianne Binoya, Director
Jolie Hammerstein
McKena Stickney
Danny Cruz
Josh Mistrot
Bensen Kwan
Halie Carden
Laura Aldana
Lavinia Chen
Megan Mai

Development

Emma Matusovich, Director
Jake Polson
Aaron Perez
Joel Ferst
Annalee Fletcher

Communications

Ashton Prince, Director
Dustin White
Evan Schnurr
Kate Bishop
Emma Matusovich



BOARD OF DIRECTORS



Chandler Skinner
Board President

Program Manager, Braver Angels



Dominique Reilly
Board Secretary

Executive Director, Through the Staff



Haeun Moon
Board Treasurer

Research Fellow, WolfBrown
TTS Founder



Matthew Garcia

Project Management, Carnegie Hall
TTS Founder



Halie Carden

Music Teacher,
Watertown City School District



Ashton Prince

Development Associate,
Da Camera of Houston

ADVISORY COUNCIL



We proudly welcome Professor Marianne Gedigian, esteemed flutist, educator, and Professor of Flute at Rice University, as our inaugural Advisory Council Member. With her expertise, generosity, and passion for music education, Professor Gedigian will play a vital role alongside our Board of Directors.

SUPPORT US

Join Through The Staff in creating equal opportunity in music education.

With the passion of our teachers and the support from people like you, we know that we can help create lifelong musical journeys for the hundreds of students that we have been trusted to teach.



Donate Online - Directly impact the future of classical music by giving a tax-deductible donation today at throughthestaff.org/donate



Donate via Check to our mailing address:

Through the Staff
PO Box 541091
Houston, TX 77254



Volunteer to Teach - Help a student's musical journey on your own schedule by volunteering an hour of instruction time/week. Visit our [Apply page](#) for more information.



Volunteer behind the scenes - TTS relies on a remote staff of volunteers to operate. [Learn more about where help is needed and how to apply here!](#)

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